

Contributions to research and other creative activities

Cataloging Tools Survey: Research in Progress (Academic Librarian Research Forum, Georgia Tech; by invitation with Beth Thornton, 2009) Overview of a 2008 survey of approximately 200 catalogers from variety of libraries across the United States. An article featuring the survey results will be submitted for publication later in 2010.

In addition to committee work, I have gained experience in creative ventures in writing and consulting. I analyzed errors reported to Database Maintenance through the online form in the OPAC and wrote an article entitled, Why isn't my book on the shelf and other mysteries of the library (essay *in* Radical Cataloging: Challenges and Possibilities, published by McFarland; 2007).

I served on the Peabody Faculty Review Committee for Television News with Dr. Betty Jean Craige, reviewing and editing 40 entries. In 2009, I chaired Radio Overflow, co-authoring the recommendation for the entry, Mind the Gap, which was selected as a winner by the Peabody Judges.

Other writing opportunities include serving as a book reviewer for the tech static (2008-2009) and serving as the editor and tech support for the arts online magazine, moonshine.

Until 2008, I continued metadata freelance work for the Digital Library of Georgia (DLG) as part of the metadata moonlighters, assigning LC subject headings and name authority for local history databases.

In 2009, I began teaching for Lyrasis on Drupal, an opensource content management systems for websites and in 2010 became a consultant for Lyrasis for technical services.